

WALTER DUSENBERY • JAMES WOLFE
Saint-Gaudens Fellows in Sculpture

AUGUST 24 to OCTOBER 12

THE GALLERY • SAINT GAUDENS NHS
CORNISH • NEW HAMPSHIRE

Reception — Saturday, August 24, 4 - 7

Exhibit:

(August 24 to October 12, 1985)

WALTER DUSENBERY • JAMES WOLFE
Saint-Gaudens Fellows in Sculpture

WALTER DUSENBERY

Walter Dusenbery studied at the San Francisco Art Institute in 1960. He earned his Master of Fine Arts from the California College of Arts and Crafts in 1969. In addition to the Saint-Gaudens Fellowship, Susenbery received a 1980 CAPS Grant and National Endowment for the Arts Grant and in 1979 was a visiting sculptor at the School of Landscape Architecture, Graduate School of Design, Harvard.

HALL: (Photographs)

1. RIPA (Bretton Hall, Yorkshire, England)
2. SOLTICE (Collection of the Artist)
3. LOPEGLIA (Columbus Ohio Museum of Art)
4. PORTA ROSSA (San Francisco Museum of Art)
5. PORTA LUCCA (Prudential Life Insurance of Boston)
6. LUCENTA (Smith, Kline & French, Philadelphia)
7. PORTA BARGA (Jerusalem Foundation, Israel)
8. DUE VOLTE (Commune of Glostrup, Denmark)
9. PEDOGNA (Metropolitan Museum, New York)
10. TEMPO BRETTON (Collection of the Artist)

EAST ROOM

1. ARLIA - travertine
2. PORTAL - travertine & marble
3. LUNA - Bronze
4. TEMPO SUMBRA - bronze

JAMES WOLFE

From 1968 to 1975 James Wolfe worked as a sculpture assistant with artists Issac Witkin, Kenneth Noland and Anthony Caro. In addition to the Saint-Gaudens Fellowship Wolfe has received grants from the National Endowment for the Arts and in 1982 was awarded the Invitational Residency at Clayworks Studio Workshop, New York. Currently, Wolfe's works consist primarily of painted steel linear sculptures.

WEST ROOM

1. KING FISHER - brass & bronze
2. EAGLET - brass & bronze
3. RAVENGLASS - brass & bronze
4. GALAPAGOS - steel
5. GUARDIAN - steel

WALTER DUSENBERY

- | | |
|-------------------|--------------------------------|
| 1 ARLIA | <i>Travertine</i> |
| 2 PORTAL | <i>Travertine & Marble</i> |
| 3 LUNA | <i>Bronze</i> |
| 4 TEMPO SUMBRA | <i>Bronze</i> |
| 5-15 COLOR PRINTS | (see back page) |

Walter Dusenbery, (born 1939), a native of California, became interested in ceramics and sculpture in the early 1960's. He studied at the San Francisco Art Institute in 1960 and earned his Masters of Fine Arts from California College of Arts and Crafts, Oakland, in 1969. He began developing his own work after visiting Mexican ruins and eventually traveled first to Japan, where he was introduced to granite carving, and then to Italy, to the marble quarries and studios. He traveled extensively throughout Italy and has been influenced by classical architecture Etruscan sites. Dusenbery divides his time each year between his New York studio and his studio in Pietrasanta, Italy, sculpture center for over six centuries.

Dusenbery has exhibited in numerous solo and group exhibitions. Most recently he has been at Laumeier International Sculpture Park, St. Louis; Harvard University, Cambridge; Pietrasanta, Italy; and Milton Keynes, England. His work is also in a variety of public collections including the Guggenheim Museum, Metropolitan Museum of Art, Carnegie Institute in Pittsburgh and the Columbus Museum of Art. In addition to the Saint-Gaudens Fellowship, Dusenbery received a 1980 CAPS Grant and National Endowment for the Arts Grant and in 1979 was a visiting sculptor at the School of Landscape Architecture, Graduate School of Design, Harvard.

JAMES WOLFE

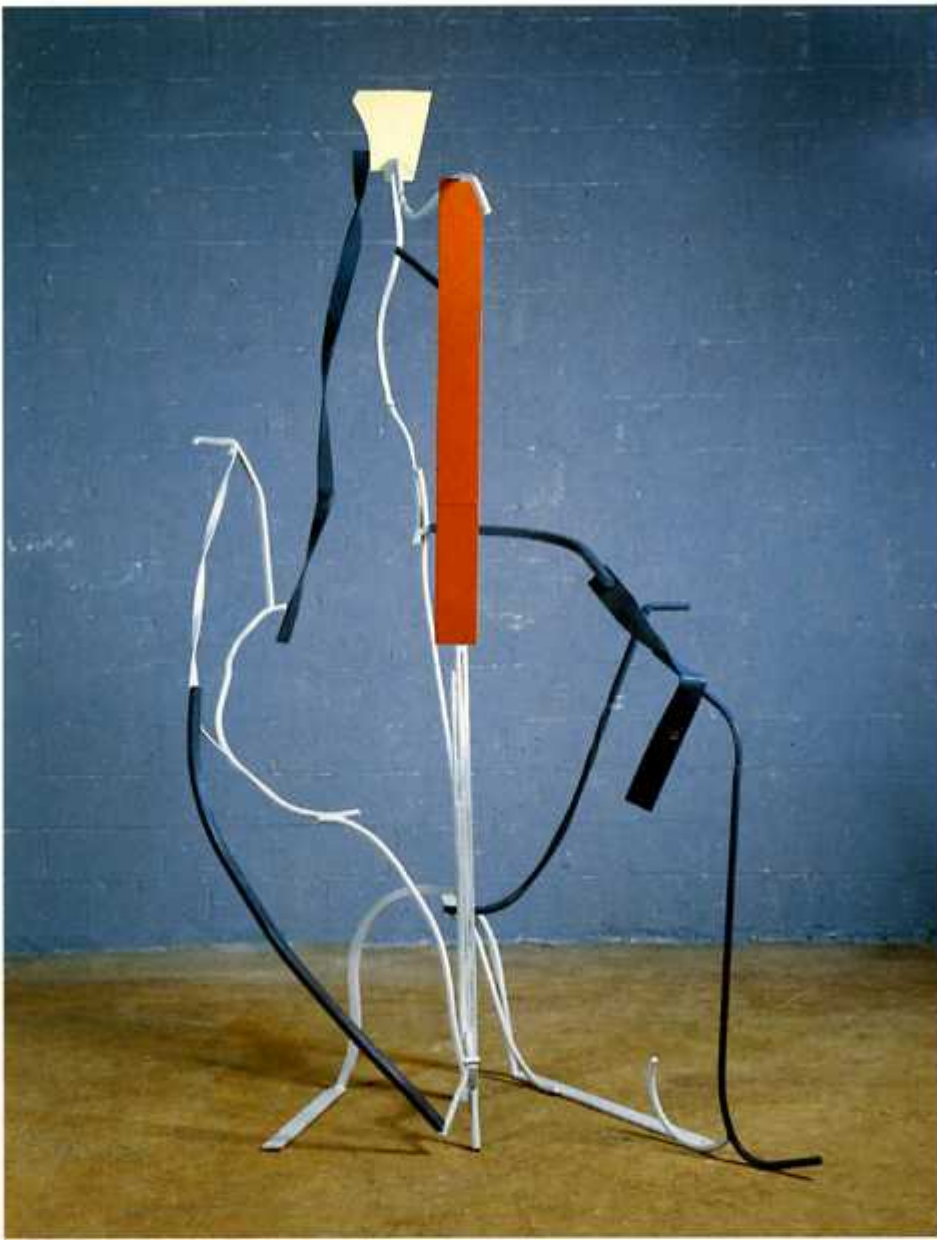
- | | |
|---------------|---------------------------|
| 1 KING FISHER | <i>Brass & Bronze</i> |
| 2 EAGLET | <i>Brass & Bronze</i> |
| 3 RAVENGLASS | <i>Brass & Bronze</i> |
| 4 GALAPAGOS | <i>Steel</i> |
| 5 GUARDIAN | <i>Steel</i> |

James Wolfe, (born 1944), was raised in Bucks County, Pennsylvania. While in high school he spent summers working at the Bucks County Playhouse, eventually becoming a stage carpenter. He later moved to New Jersey and New York, where he built stage sets for Broadway and Off-Broadway productions. Wolfe then worked at Bennington College where he first worked with sculpture. From 1968 to 1975 he worked as a sculpture assistant, with artists Isaac Witkin, Kenneth Noland and Anthony Caro. Wolfe had his first group exhibition in 1970. His first one-man exhibition was in 1973 at the Andre Emmerich Gallery, New York. Since then Wolfe has had numerous solo and group exhibitions. His work is also in a variety of public collections including Exeter Academy, N.H.; Harvard University; Museum of Fine Arts, Boston; Hirshhorn Museum and Sculpture Garden, Washington; and the Whitney Museum of Art, New York, as well as others. In addition to the Saint-Gaudens Fellowship, Wolfe has received grants from the National Endowment for the Arts, and in 1982 was awarded the Invitational Residency at Clayworks Studio Workshop, New York. Currently, Wolfe's works consist primarily of painted steel linear sculptures.

PHOTOGRAPHS

1. **RIP A** (*Bretton Hall, Yorkshire, England*)
2. **SOLTICE** (*Collection of the Artist*)
3. **LOPEGLIA** (*Columbus Ohio Museum of Art*)
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10. **TEMPO BRETTON** (*Collection of the Artist*)

For further information, inquire at the office.



James Wolfe