

Ann Walsh / James Walsh

Recent Work

James Walsh Artist Statement

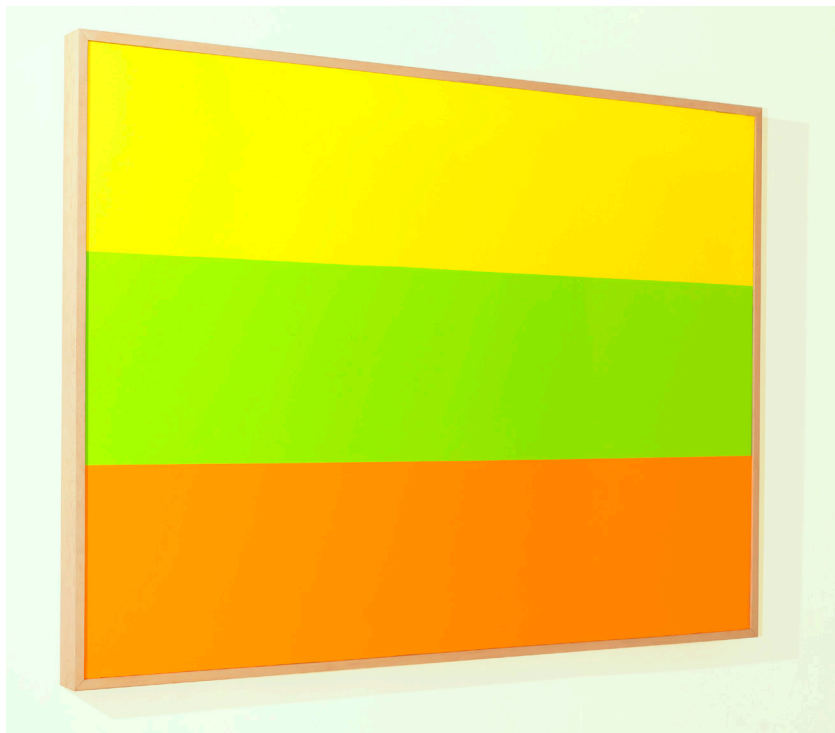
The works that I have submitted are modest in scale yet immodest in surface. Innovations in waterborne acrylic paint technology have enabled the materials that I use to retain definition, resist shrinkage during drying, and allow for a multiplicity of surface modulations and thicknesses. When necessary, paint exceeds three or four inches in height.

These extreme pictorial elements provide for a tension between a background surface and an elevated foreground that provides a dynamic range from stasis to acceleration. The scale of my work is approximately three by four feet and smaller, to allow for the contrasts in surface which result from the clustering and concentration of the elements.

Modernist abstract painting typically relied upon the apprehension of color on a large scale, and invites viewing from a distance. My paintings move in somewhat the opposite direction: they concentrate inwards and demand close inspection.



James Walsh, *Two Flying Vee's*, 2010, 28 x 33 inches, acrylic on canvas



Ann Walsh, *Fast*, 2009, 47 x 66 x 2 inches, vinyl on plexiglas

Ann Walsh Artist Statement

I work in the service of color to give the viewer the best experience possible.

When you paint, all that you have to offer is summed up and presented in each image you compose. I seek to aim high, and to have something to say. For more than 40 years, I have followed the lead of painters who have pushed the agenda of painting. It is important to know who leading the way, because they offer an artist their trajectory.

I employ simple mathematical compositions and straightforward proportional relationships to privilege the properties of color. I play with the scale, hue, value, and position of color to create a visceral visual experience for the viewer. Good abstraction can capture you. It can be felt as immediately as when you enjoy anything physical such as music or a good laugh. When an abstract painting succeeds, the physical sensation of the picture grabs you, like the thumping rhythm in your favorite song.

September 8 – October 29, 2012

Saint-Gaudens Memorial Exhibitions at the Picture Gallery
Saint-Gaudens National Historic Site, Cornish, New Hampshire

ANN WALSH

Lives and works in New York City, New York

EDUCATION

Syracuse University, Syracuse, New York

SELECTED EXHIBITIONS

- 2012 *Color and Edge, Sideshow*, Williamsburg, Brooklyn, New York
- 2010 The Edmonton Contemporary Artists Society, Edmonton, Alberta, Canada
- 2008 Forman Gallery, Hartwick College, Oneonta, New York
- 2006 Cecilia de Torres, Art Basel Miami Beach, Florida
- 2005 University of Massachusetts, Amherst, Massachusetts
- 2003 Women's Art at New Hall, Cambridge University, UK
- 2002 *ECAS 20th Anniversary Exhibition*, Edmonton Art Gallery, Edmonton, Alberta, Canada
- 2002 Alexander Brest Museum, Jacksonville University, Jacksonville, Florida
- 2001 *Clement Greenberg: A Critic's Collection*, Portland Museum of Art, Portland, Oregon

SELECTED COLLECTIONS

Cambridge University, UK	<i>Currently represented by:</i>
IBM	West Branch Gallery,
Citibank	Stowe, Vermont
Chase Manhattan Bank	Trudy LaBelle Gallery,
Mutual of New York	Naples, Florida
Banker's Trust	Carla Massoni Gallery,
Bank of America	Chestertown, Maryland
Continental Insurance Co.	Mary McGowan Gallery,
Lakeshore Bank, Chicago	Concord, New Hampshire
Aetna Life & Casualty	Jonathan Frost Gallery,
Carnegie Center	Rockland, Maine
Price Waterhouse, Inc.	South Wharf Gallery,
Hyatt Hotels, Inc.	Nantucket, Massachusetts
Mutual Benefit Life Ins. Co.	

JAMES WALSH

Lives and works in New York City, New York

EDUCATION

Syracuse University, Syracuse, New York

SELECTED EXHIBITIONS

- 2012 *15 Contemporary Artists*, Spanierman Modern, New York City, New York
- 2011 The Edmonton Contemporary Artists Society, Edmonton, Alberta, Canada
- 2009 *Small Is Beautiful*, Flowers Gallery, New York City, New York
- 2008 Forman Gallery, Hartwick College, Ann & James Walsh, Oneonta, New York
- 2008 Gallery 2, Lauren Olitski & Jim Walsh, Brattleboro, Vermont
- 2007 *Knocking at the Door*, Sideshow Gallery, Lauren Olitski & Jim Walsh, Brooklyn, New York
- 2007 Arts Council UCCCA, Aficionados, Oneonta, New York
- 2007 *Triangle 25th Anniversary Alumni Exhibition*, DUMBO, Brooklyn, New York
- 2007 *Surface Impressions*, Islip Art Museum, East Islip, New York
- 2007 *Paintings of Color*, Tribes Gallery, New York City, New York
- 2003 Long Fine Art, New York City, New York
- 2002 Long Fine Art, New York City, New York
- 2001 The Martin Brest Museum, Jacksonville University, Ann & James Walsh, Jacksonville, Florida
- 2001 Long Fine Art, New York City, New York

SELECTED COLLECTIONS

Portland Museum of Art, Portland, Oregon
Everson Museum of Art, Syracuse, New York
Edmonton Art Gallery, Edmonton, Alberta, Canada
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada



This exhibition is sponsored through the generosity of the Saint-Gaudens Memorial.

The Saint-Gaudens Memorial is a private, non-profit organization chartered by the State of New Hampshire in 1919, to preserve and exhibit Saint-Gaudens's home and studios and to preserve his work there. The Memorial operated the site as a museum until 1965, when they donated the property to the National Park Service to become the Saint-Gaudens National Historic Site. The Memorial continues to play an important role as a park partner and supports the Site in a variety of ways including sponsoring programs and activities such as this exhibition, the summer concert series, and other events that increase public awareness of

Augustus Saint-Gaudens and his works, and that promote sculpture and the arts in general.

The Fellowship of the Saint-Gaudens Memorial was established in 1977 to assist artists of promise. A Fellow is selected annually by the Saint-Gaudens Memorial, from a pool of candidates put forward by the Fellowship Committee and advisors, and is awarded to artists who have completed a body of work that demonstrates exceptional talent, and who may benefit from the recognition and financial grant that accompany the Fellowship. The year following the Fellowship, the artist submits works for installation, as part of the Saint-Gaudens Memorial exhibition series at the Picture Gallery.

To find out more or to help us by becoming a friend of Saint-Gaudens please contact us at (914) 944-1608 or email us at SGMemorial@aol.com or visit us on the web at www.sgnhs.org.