



JESSIE POLLOCK

Sensitive Chaos

Artist's Statement

These new works are constructed using mixed media, encaustic (hot wax), photography, inks and oil. With encaustic, one can paint, build and sculpt.

My subject matter is nature. Nature has a spiritual content for me. Wax is a natural material adding its integrity to the work.

The lotus is a symbol of rebirth.

The lotus flower grows in deep mud, far away from the sun.

At some point, the lotus reaches for the light becoming a beautiful flower. It blooms and closes daily like the rising and setting sun.

The tree, with many of its leaves fallen, assumes an anthropomorphic shape resembling the skeleton of a human being. Most of my tree images are of apple trees as they are so prevalent in New England. They have long been associated with magic, youth, beauty and happiness. They have also long been associated with the symbolism of immortality.

Jessie Pollock has resided and worked in the Monadnock Region for 30 years. She moved to the area from Philadelphia after she graduated from the Pennsylvania Academy of the Fine Arts. While at the Academy, she majored in sculpture switching to Renaissance painting ten years later after moving to New Hampshire. Her work has always been inspired by nature. Her earlier series titled *Vanishing Landscapes* was inspired by the farms that graced the Connecticut Valley, and throughout New England.

In addition to creating her own work, Jessie has taught painting in her studio in Peterborough. She is an active member of the Currier Museum of Art, collaborating with others to increase the awareness and participation between the museum and the Monadnock Region. She also served for 20 years on the board of the Sharon Arts Center in Peterborough. She is a member of the Copley Society of Boston, achieving the level of Copley Artist for outstanding work. Pollock shows in numerous galleries mainly on the East Coast. She has received awards for excellence in both sculpture and painting.

May 26 - July 8, 2012

*Saint-Gaudens Memorial Exhibitions at the Picture Gallery
Saint-Gaudens National Historic Site, Cornish, New Hampshire*

JESSIE POLLOCK

Peterborough, New Hampshire

EDUCATION

The Pennsylvania Academy of the Fine Arts

SELECTED AWARDS

- 2007 *Ezekiel A. Straw Memorial Award*
- 2005 *New Hampshire Art Association*, first prize for painting
- 2005 *Miriam S. Sawyer Award for Painting*,
Currier Museum of Art, Manchester, New Hampshire
- 2004 *Rosmond deKalb Memorial*
- 1999 *Copley Artist*
- 1994 *Copley Society*, second prize for oil painting

JURIED SHOWS

- 2005 *New Hampshire Art Association*, Currier Art Museum,
Manchester, New Hampshire
Copley Society Summer Juried Show, Boston
Thorne-Sagendorf Gallery, Keene, New Hampshire
- 2004 *Southern Vermont Art Association*, Manchester, Vermont
56th Annual Currier Exhibition of NHAA Artists,
Currier Museum of Art, Manchester, New Hampshire
- 2002-3 *The Copley Artists Show*, Boston
- 2001 *Society for the Protection of New Hampshire Forests*,
Concord, New Hampshire
- 2001 *New England Artists Trust Congress 6*,
Woodstock, Vermont

- 1999 *Manifest: A Biennial Survey of Contemporary Visual Art*,
Boston
Copley Society Spring-Summer Show, Boston
American Gallery, New York City
Thorne-Sagendorf Gallery, Keene, New Hampshire
Pennsylvania Academy of the Fine Arts
99th Annual Juried Show
Sharon Arts Center, Sharon, New Hampshire
(1997,'95,'94,'92,'82)
- 1994 *Shelburne Museum*, Shelburne, Vermont

INVITATIONALS

- 2011 *Sharon Arts Center*, Peterborough, New Hampshire
- 2011 *Derryfield School*, Manchester, New Hampshire
- 2011 *"Insight," Jaffrey Civic Center*, Jaffrey, New Hampshire
- 2010 *Lamont Gallery, Exeter Academy*, Exeter, New Hampshire
- 2009 *Southern Vermont Arts Center*, Manchester, Vermont
- 2007 *Dublin Art Colony, Thorne-Sagendorf Museum*, Keene,
New Hampshire

Currently represented by:

- West Branch Gallery, Stowe, Vermont
- Trudy LaBelle Gallery, Naples, Florida
- Carla Massoni Gallery, Chestertown, Maryland
- Mary McGowan Gallery, Concord, New Hampshire
- Jonathan Frost Gallery, Rockland, Maine
- South Wharf Gallery, Nantucket, Massachusetts



Lily Pond, encaustic on panel, 2' x 8'



This exhibition is sponsored through the generosity of the Saint-Gaudens Memorial.

The Saint-Gaudens Memorial is a private, non-profit organization chartered by the State of New Hampshire in 1919, to preserve and exhibit Saint-Gaudens's home and studios and to preserve his work there. The Memorial operated the site as a museum until 1965, when they donated the property to the National Park Service to become the Saint-Gaudens National Historic Site. The Memorial continues to play an important role as a park partner and supports the Site in a variety of ways including sponsoring programs and activities such as this exhibition, the summer concert series, and other events that increase public awareness of Augustus Saint-Gaudens and his works, and that promote sculpture and the arts in general.

The Fellowship of the Saint-Gaudens Memorial was established in 1977 to assist artists of promise. A Fellow is selected annually by the Saint-Gaudens Memorial, from a pool of candidates put forward by the Fellowship Committee and advisors, and is awarded to artists who have completed a body of work that demonstrates exceptional talent, and who may benefit from the recognition and financial grant that accompany the Fellowship. The year following the Fellowship, the artist submits works for installation, as part of the Saint-Gaudens Memorial exhibition series at the Picture Gallery.

To find out more or to help us by becoming a friend of Saint-Gaudens please contact us at (914) 944-1608 or email us at SGMemorial@aol.com or visit us on the web at www.sgnhs.org.