

## DARREN BLACKSTONE FOOTE

born 1978, Melba, Idaho  
lives and works Brooklyn, New York

### EDUCATION

- 2012 Whitney Independent Study Program,  
New York, New York  
2011 MFA, Rhode Island School of Design,  
Providence, Rhode Island  
2001 BA, Pacific Lutheran University,  
Tacoma, Washington

### SELECTED EXHIBITIONS

- 2012 *Darren Blackstone Foote*, DODGEgallery,  
New York, New York  
*Whitney Independent Study Thesis Exhibition*,  
161 Bowery, New York, New York  
*Out of the Valley*, Saint Gaudens Memorial,  
Cornish, New Hampshire  
2011 *This is Then*, DODGEgallery, New York, New York  
New Contemporaries, Gelman Gallery, RISD,  
Providence, Rhode Island  
*SHAKEDOWN*, DODGEgallery,  
New York, New York  
*Rapture-Proof*, 25CPW Gallery,  
New York, New York  
*VOLTA NY*, New York, New York  
2010 *Contemporary Collection*, Museum of Fine Arts,  
Boston, Massachusetts  
*DRAMATIS PERSONAE*, DODGEgallery,  
New York, New York  
2009 *ASTRA CASTRA*, Darren Foote and  
Sheila Gallagher, judi rotenberg gallery,  
Boston, Massachusetts

- 2008 *Scope Miami*, Miami, Florida  
*Boston Does Boston*, Proof Gallery,  
Boston, Massachusetts  
*Darren Foote and Ali Smith*, RHYS Gallery,  
Boston, Massachusetts  
*Scope New York*, New York, New York  
2006 *Proof of Purchase*, RHYS Gallery,  
Boston, Massachusetts  
2005 *Paper Prayers*, Barbara Krakow Gallery,  
Boston, Massachusetts  
2004 *E.S. Presents!*, Group exhibition curated by  
Douglas Weathersby, Chelsea, Massachusetts

### AWARDS AND GRANTS

- 2011 Augustus Saint-Gaudens Memorial Fellowship  
2010 RISD Graduate Studies Grant Award Recipient  
Jeanne Stahl-Webber Sculpture Scholarship  
S.L.Y. Herman Scholarship  
RISD Graduate Fellowship  
2009 Critic's Pick Best Sculpture Exhibition,  
New England Art Awards

### COLLECTIONS

Museum of Fine Arts, Boston, Massachusetts

All images courtesy of the artist and DODGEgallery, New York, New York

This exhibition is sponsored through the generosity of the Saint-Gaudens Memorial.

The Saint-Gaudens Memorial is a private, non-profit organization chartered by the State of New Hampshire in 1919, to preserve and exhibit Saint-Gaudens's home and studios and to preserve his work there. The Memorial operated the site as a museum until 1965, when they donated the property to the National Park Service to become the Saint-Gaudens National Historic Site. The Memorial continues to play an important role as a park partner and supports the Site in a variety of ways including sponsoring programs and activities such as this exhibition, the summer concert series, and other events that increase public awareness of Augustus Saint-Gaudens and his works, and that promote sculpture and the arts in general.

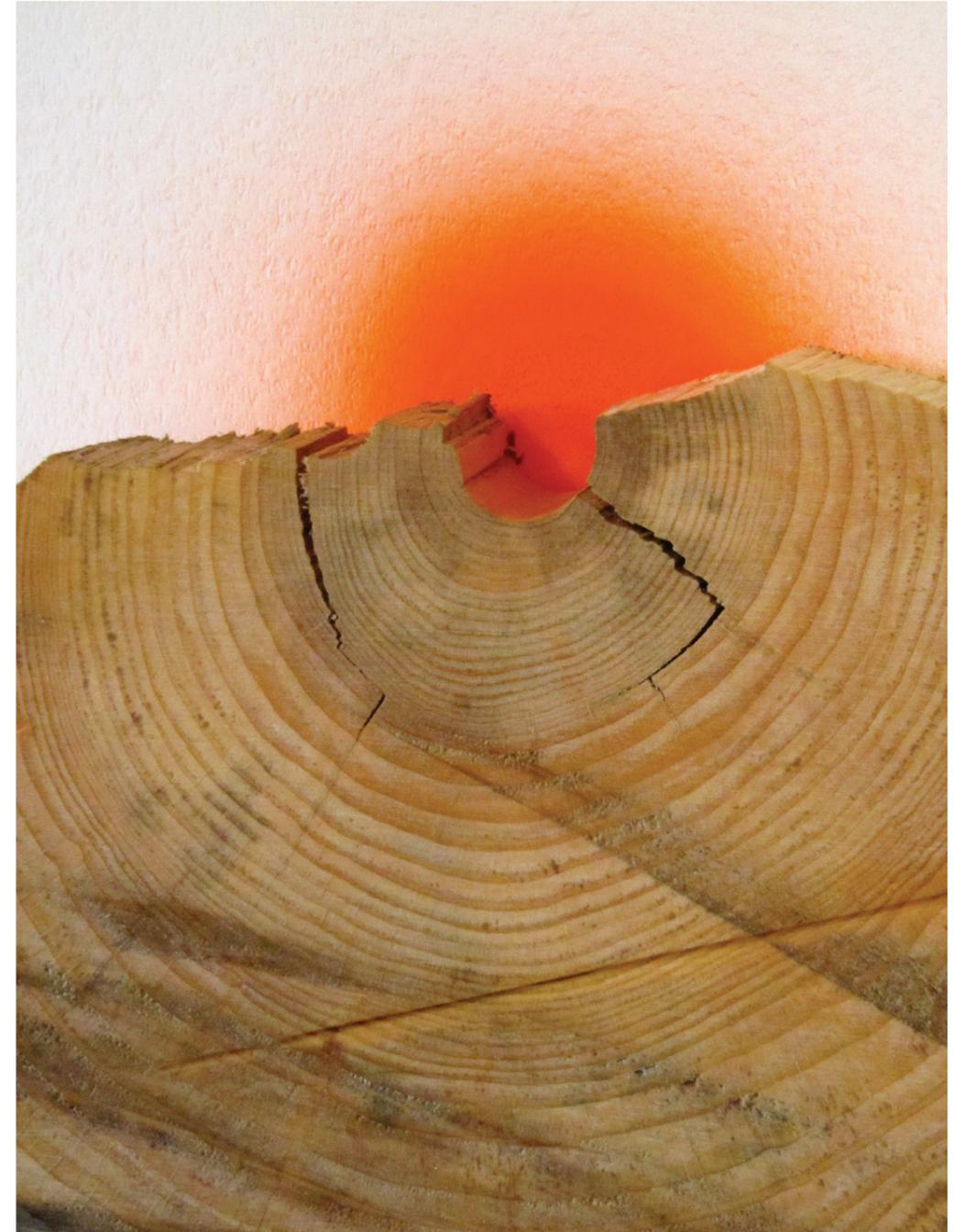
The Fellowship of the Saint-Gaudens Memorial was established in 1977 to assist artists of promise. A Fellow is selected annually by the Saint-Gaudens Memorial, from a pool of candidates put forward by the Fellowship Committee and advisors, and is awarded to artists who have completed a body of work that demonstrates exceptional talent, and who may benefit from the recognition and financial grant that accompany the Fellowship. The year following the Fellowship, the artist submits works for installation, as part of the Saint-Gaudens Memorial exhibition series at the Picture Gallery.

To find out more or to help us by becoming a friend of Saint-Gaudens please contact us at (914) 944-1608 or email us at SGMemorial@aol.com or visit us on the web at [www.sgnhs.org](http://www.sgnhs.org).

# Darren Blackstone Foote

2011 Saint-Gaudens Fellow

## *Out of the Valley*



**July 14 – September 2, 2012**

*Saint-Gaudens Memorial Exhibitions at the Picture Gallery  
Saint-Gaudens National Historic Site, Cornish, New Hampshire*

## Artist's Statement:

I grew up in the Snake River Valley of southwestern Idaho . . . and Cornish is situated in the Connecticut River Valley dividing New Hampshire and Vermont. I am, as it were, out of the valley – out of my own and not from this one. But, the work in this exhibition suggests that we are all living in a valley; a psychological dip created and bound by disconnection. Humans have always had to contend with the world and one another, but as we all know, our world is growing smaller – while we physically disengage, we “socially network.” My work attempts to find points of reconnection not only to nature, but the natural mechanisms of life and death. I’m interested in these natural processes and how we, as thinking, powerful agents contend with them. I’m drawn to materials and forms that reflect and possibly transcend our labored, but ultimately binary existence.

Wood is a recurrent material for many reasons: its reminiscence of our own bodies in its growth and decay, its unique beauty throughout its development, its implicit time, and its demanding traditions and materiality. Leather is another important material for me because not only was it commonplace on the cattle ranch upon which I was raised, but some of my earliest creations were homemade belts and wallets. Leather reminds us not only of our innate connection to the animal world, but our atavistic impulses and desires. Plaster or concrete can be a three-dimensional print of a real moment, while mirrored glass can shift and disrupt our very sense of time and reality.

My process mimics the workings of memory, starting with a specific time, place, or object, then slowly breaks down, deteriorates, combines, and re-invents. My work is an attempt to remind us that our own consciousness is scaffolded by memory which itself dilates amongst the disjointed paraphernalia of the given world.

— Darren Blackstone Foote



Dining Table, 2008, poplar wood, 120 x 70 x 70 inches



*The Reluctant Atheist*, 2012, wood, metal, hydrocal and bird skull, 83 x 12.5 x 9.5 inches



*Owyhee*, 2010, wood and mirror, 12 x 29 x 29 inches