

## ELANA HERZOG

Born 1954, Toronto, Canada

Lives and works in New York City, New York

### EDUCATION

- 1979 SUNY, Alfred, New York, MFA  
1976 Bennington College, Bennington, Vermont, BA

### SELECTED EXHIBITIONS

- 2014 Lmak Projects, New York, New York  
2013 The Picture Gallery, Saint Gaudens Memorial, Cornish, New Hampshire  
2011 *Into the Fray*, LMAK Projects, New York, New York  
Project in the Study, Morgan Lehman Gallery, New York, New York  
2010 *Romantic Subtractions*, Artist Book Program, BravinLee Programs, New York, New York  
*The Elephant in the Room*, New/Now Gallery, New Britain Museum of American Art, New Britain, Connecticut  
*The Jewel Thief*, Tang Museum, Saratoga Springs, New York  
*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, North Carolina  
2009 *De-Warped and Un-Weft*, Daum Museum, Sedalia, Missouri (catalogue)  
*Apparently Invisible*, Drawing Center, New York, New York (catalogue)  
2008 Catherine J. Smith Gallery, Boone, North Carolina  
2007 *Plaid*, Smack Mellon, Brooklyn, New York  
*W(e)ave*, Aldrich Museum, Ridgefield, Connecticut, Collaboration with Michael Schumacher  
2006 *Wallscape*, Gahlberg Gallery, College of Dupage, Glen Ellyn, Illinois, (catalogue)  
*Civilization and its Discontents*, Herbert F. Johnson Museum, Ithaca, New York  
2004 Reykjavik Art Museum, Reykjavik, Iceland (catalogue)  
*Impact*, PPOW Gallery, curated by Jason Murison, New York, New York  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York (catalogue)

- 2002 *Negative Capability*, Diverse Works, Houston, Texas  
2001 *Material Matrix*, Richard L. Nelson Gallery, UC Davis, Davis, California  
GAGA, New York, New York

### AWARDS AND GRANTS

- 2014 Joseph and Anni Albers Residency, Bethany, Connecticut  
2013 Gertrude Contemporary Residency Program, Melbourne, Australia  
2012 Saint Gaudens Fellowship, Cornish, New Hampshire  
2011/12 Marie Walsh Sharpe Foundation, Space Program  
2011 Farpath Foundation Grant, Dijon, France  
2009 Anonymous Was A Woman Award  
2008 Lower Manhattan Cultural Council, Workspace Residency  
2008 Workspace Program, Dieu Donne Paper Mill, New York, New York  
2007 Louis Comfort Tiffany Foundation Award  
2004 Lillian Elliot Award  
2003 Lumbent Fellowship in the Arts of the Tides Foundation  
2007 Individual Artists Fellowship, New York Foundation for the Arts  
1999 Joan Mitchell Foundation Grant

### TEACHING

- 2012 - present  
Lecturer, Yale University School of Art

2013 Saint-Gaudens Fellow

# Elana Herzog

*Re Constructions: Sculpture and Works on Paper*



May 25 – July 14, 2013

*Saint-Gaudens Memorial Exhibitions at the Picture Gallery  
Saint-Gaudens National Historic Site, Cornish, New Hampshire*

*Romancing the Rock*

2010

Installation at Tang Museum, Saratoga Springs, New York  
Metal staples, textile in drywall, 96" x 96" x 96"

Photo: Arthur Evans

This exhibition is sponsored through the generosity of the Saint-Gaudens Memorial.

The Saint-Gaudens Memorial is a private, non-profit organization chartered by the State of New Hampshire in 1919, to preserve and exhibit Saint-Gaudens's home and studios and to preserve his work there. The Memorial operated the site as a museum until 1965, when they donated the property to the National Park Service to become the Saint-Gaudens National Historic Site. The Memorial continues to play an important role as a park partner and supports the Site in a variety of ways including sponsoring programs and activities such as this exhibition, the summer concert series, and other events that increase public awareness of Augustus Saint-Gaudens and his works, and that promote sculpture and the arts in general.

The Fellowship of the Saint-Gaudens Memorial was established in 1977 to assist artists of promise. A Fellow is selected annually by the Saint-Gaudens Memorial, from a pool of candidates put forward by the Fellowship Committee and advisors, and is awarded to artists who have completed a body of work that demonstrates exceptional talent, and who may benefit from the recognition and financial grant that accompany the Fellowship. The year following the Fellowship, the artist submits works for installation, as part of the Saint-Gaudens Memorial exhibition series at the Picture Gallery.

To find out more or to help us by becoming a friend of Saint-Gaudens please contact us at (914) 944-1608 or email us at [SGMemorial@aol.com](mailto:SGMemorial@aol.com) or visit us on the web at [www.sgnhs.org](http://www.sgnhs.org).

## Artist's Statement:

In all of my work curiosity and pleasure are driving forces. The materials I use are often cheap, discarded household items that challenge conventions of taste and beauty. They draw attention to how art and design migrate throughout culture, from high to low and back again. My imagery traverses the language of abstract art, and that of the domestic and industrial landscape. Increasingly the work reflects my desire to understand the relationship between Modernism and the legacy of industrial and technological progress that permeates contemporary culture.

I have always thought of myself as a sculptor, although my work does not always exist "in the round." In fact much of my work has dealt predominately with its own dematerialization. For nearly ten years most of my work relied on the walls for its very existence, made by stapling found textiles—often bedspreads and carpets—to walls and other surfaces, using thousands of metal staples. Parts of the fabric and staples were then removed, leaving a residue of shredded fabric and perforated surface as well as densely stapled areas of wall and fabric. However, since 2011 I feel a renewed interest in constructed form. My recent installations have combined freestanding structures consisting of recycled wood and steel with stapled textiles. I have also discovered and begun to employ paper pulp in my work, thanks to a residency at Dieu Donne Papermill in New York City.

The pieces play with the relationship between sculptural and pictorial space, and invoking landscape, aerial views, and strata. As ever, I am extremely interested in found and accumulated form, the evocative power of every day things, repetition and variation, and relationships between positive and negative space. I am drawn to the spaces that are carved out, and the absent forms that are implied. And most of all, to the view of an object in which it threatens to disappear.

—Elana Herzog

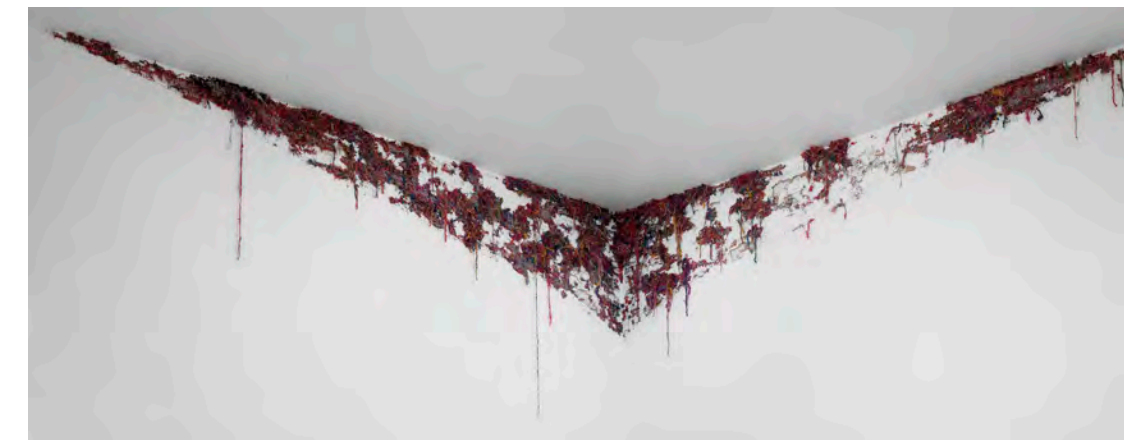
*Scratch the Surface* (left)  
2013  
Plywood, wood, laminates,  
fiberboard, metal staples, textile,  
hardware  
Dimensions variable  
Photo: Alan Wiener



*Untitled (Seams)*  
2009  
Detail  
Installation at the  
Daum Museum,  
Sedalia, Missouri  
Photo: Kevin Sisemore



*Into the Fray*  
2011  
Installation view at Lmak Projects, New York, New York  
Wood, laminates, fiberboard, metal staples, textile, hardware  
Dimensions variable  
Photo: Cathy Carver



*Untitled*  
2009  
Partial view of installation at The Drawing Center, New York, New York  
Metal staples, textile in reinforced drywall panels  
Dimensions variable  
Photo: Cathy Carver